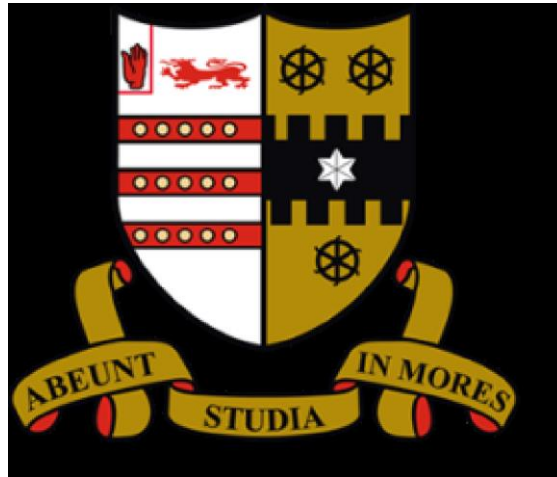


Name:

Form:

Date		
	Book 1	
	Book 2	
	Book 3	
	Book 4	
	Book 5	
	Book 6	
	Book 7	
	Book 8	
	Book 9	
	Book 10	
	Book 11	
	Book 12	
	Ext 1	
	Ext 2	
	Ext 3	
	Ext 4	



# Marling School

## KS3 Reading Scheme

### Silver Booklet



<b>Presentation</b>		
<b>Spelling, punctuation and grammar</b>		

## KS3 Reading Scheme – Silver

### How does the reading scheme work?

- Every fortnight one of your English lessons is timetabled for independent reading in the school library. During these lessons you will read books from this booklet. You will also need to spend some time reading them at home.
- In order to complete the Silver award you need to read a total of **12 books** from 3 reading zones. There are three zones made up of six hexagons, each hexagon representing either a book or an author. The librarians will tell you which zone your class should start on. Choose one of the hexagons in that zone to begin. The hexagons can be tackled in any order. There are six options and you need to read **FOUR** of them to complete the zone.
- Once you have finished a hexagon, **complete** the appropriate **task** in this booklet and show it to your teacher so it can be signed off and then pick another hexagon.
- On completion of the first zone, work your way through the remaining zones. **You should aim to complete one zone every two terms, in order to finish the booklet by the end of Year 8.**
- In order to achieve the Silver award you must complete zones 1–3 by the end of the year.
- If you finish zones 1–3 before the end of the year, there is an extension zone 4 for you to complete too.

### Where do I get the books?

- You will choose your books from the library. If you have a copy of a book that is on the reading scheme at home then you may bring that to lessons.
- The librarians can help you find the book/s you need.
- Copies of the Silver booklet will be available in the library for reference and on the school website.
- Some hexagons will require you to select a book from a list; these lists will be in the library and your teacher will have a copy.

### When do I choose my books?

- It is your responsibility to **bring a suitable book with you to each library lesson**. The library is open from 8:30am (8:40 on Wednesdays), at breaktime, at lunchtime and after school for you to choose your book. It is your responsibility to use breaktimes and lunchtimes to find and / or change your book.
- You will have some time towards the end of each lesson to choose books, however remember that this lesson is meant to be **for reading** and so book-choosing time will be kept to a minimum.

### Why do I have to read the books outlined in this booklet?

- The reading lesson gives you the opportunity to tackle books in a variety of genres to expand your vocabulary, observe different writing styles and develop your understanding of various topics.
- Although we hope you will find the books enjoyable, the lesson is part of your academic studies.
- You can borrow other books from the library for your leisure reading outside of the lesson. We stock many popular teen authors such as Michael Grant and Robert Muchamore.

### What happens if I have read the books in a hexagon already?

- Choose from another hexagon in the same zone.
- If you have already read several titles in a zone, ask your teacher or Ms Wilcox for alternatives.

### What happens if I do not like the books in a hexagon?

- Persevere until the end of the first chapter. Then, if you really do not like the book, choose from another hexagon in the same zone.

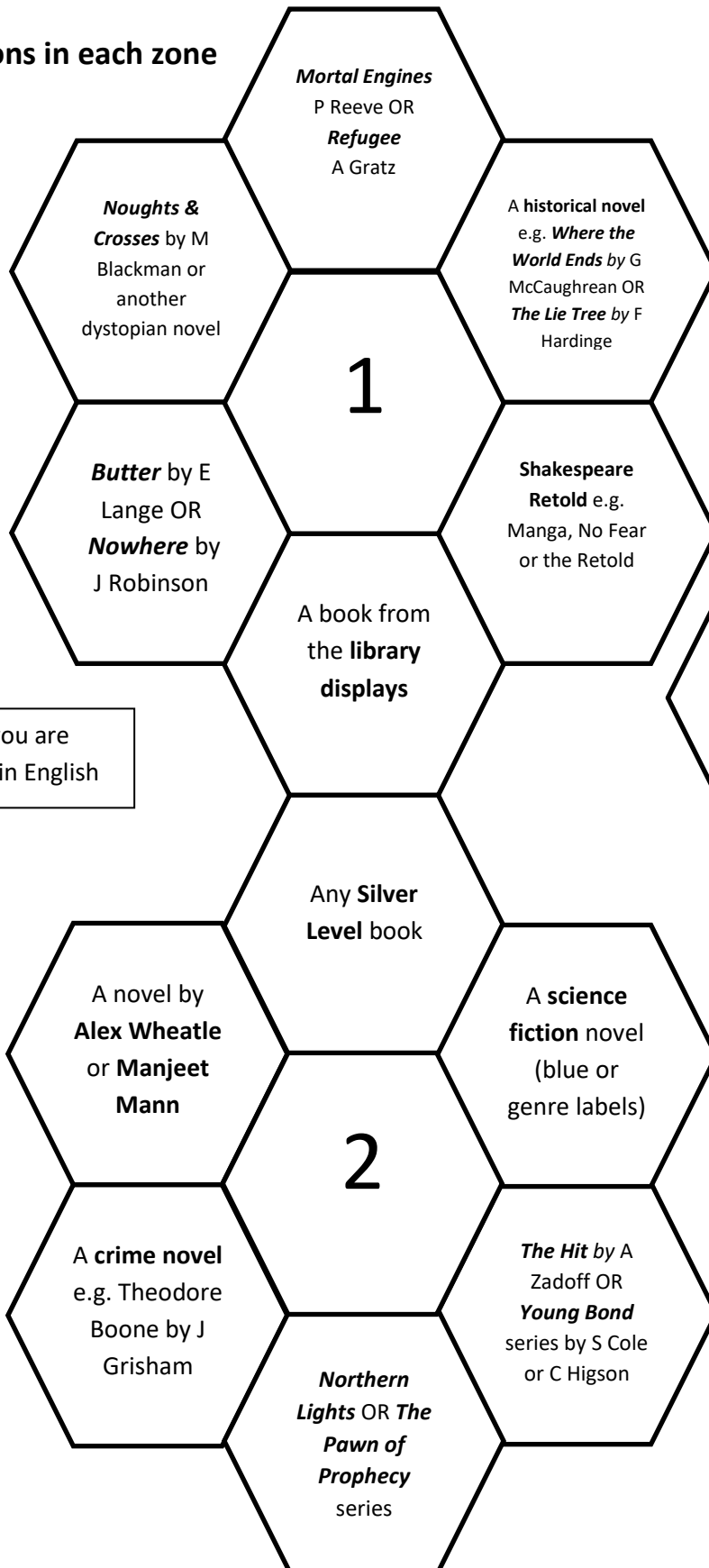
### Marling Laureates

Three times a year there will be a **special Laureates Lunch** for students who have completed double the amount of hexagons required (i.e. for those who have read 8 books by Christmas, 16 by Easter, 24 by the end of the summer term). If you complete **every** hexagon in **every** zone, you will become a **Marling Laureate** and will receive your Marling Laureate bookmark.



# Silver

Complete 4 hexagons in each zone



Do not choose books you are studying or have studied in English

**Play Your Wild Card**  
Once you have read 6 books you may swap a hexagon for a **book of your choice**. Get approval before you start reading.

**My Wild Card choice is:**

**Approved by Teacher/Librarian:**

# Silver

Complete 4 hexagons in each zone



Extension zone



**Zone 1 – *Mortal Engines* by Philip Reeve OR *Refugee* Alan Gratz**

Novels end in a variety of ways, ranging from dramatic twists to the predictable 'happily ever after.' **Suggest a different ending for the novel you have read.**

**Zone 1 – A historical novel e.g. *Where the World Ends* by G McCaughrean**

**OR *The Lie Tree* by F Hardinge**

- 1. Draw a picture of your favourite character from your chosen book**
- 2. Find the page in the book which describes your character and write a descriptive paragraph about them. Focus on including literary devices in your paragraph e.g. adjectives, similes, metaphors etc.**



**Zone 1 – Shakespeare Retold (not Macbeth or A Midsummer Night’s Dream)**

**Imagine you are one of the minor characters in the book.**

**Retell a passage of the story from your perspective.**



## Zone 1 – A book from the library displays

Write a speech persuading somebody else to choose this book.

If it's a fiction book comment on the storyline, characters, setting and themes.  
If it's a non-fiction book comment on why it's an important topic to learn about.



**Zone 1 – *Butter* by Erin Lange OR *Nowhere* by Jon Robinson**

**Make a list of questions you would like to ask either the main character OR the author of the book.**



**Zone 1 – *Noughts and Crosses* or another dystopian novel**

**Imagine your own dystopian world and write a description of it. What would society be like? How would it function differently from the world we know?**

Zone 2 – Any Silver level book

Write a poem about your chosen book. Focus on addressing the same issues/themes that the book explores.



**Zone 2 – A science fiction novel**

**Write an explanation as to how science influences the novel and if you have learnt anything new about science.**



**Zone 2 – *The Hit* by Allen Zadoff OR one of the Young Bond series  
by C Higson or S Cole**

**Both of the above authors carefully create characters for their books.**

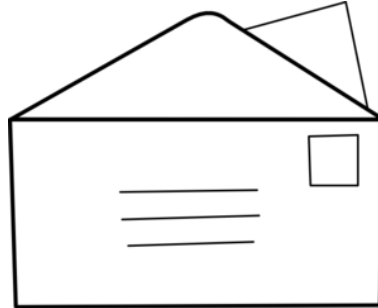
**If you could change one of the characters in your chosen book which one would it be and why/how would you change them OR how you would add another character.**

**Zone 2 – Northern Lights by Philip Pullman OR The Pawn of Prophecy**

**by David Eddings**

**Imagine you are one of the main characters in your chosen book. Following a significant event that happens, you write a letter to a friend detailing the events.**

**Write your letter below.**



**Zone 2 – A crime novel**

**You are a reporter for a national newspaper. Write an article below that reports on one of the criminal events that occurs in the novel you have read.**





**Zone 2 – A novel by Alex Wheatle or Manjeet Mann**

**Make a list of questions you would like to ask either the main character OR  
the author of the book.**



**Zone 3 – A short story anthology**

**Which were your top three stories in the anthology and why? Write an explanation of the stories, focusing on content, characters, issues and themes.**

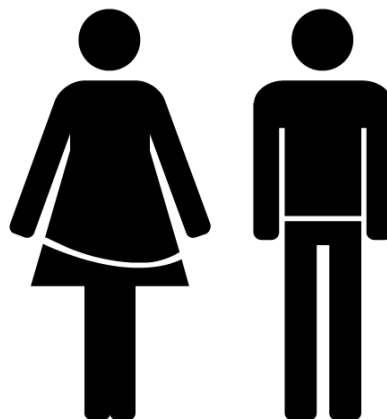
**Zone 3 – Screen reads: “Before They Were Films” list**

**Many books are turned into films. Imagine you are a film director and have been asked to turn the book you have read into a film. How are you going to turn it into film? What locations are you going to use? Which parts of the book will you include/exclude? Which actors/actresses will you ask to play the characters?**



**Zone 3 – A novel with a female protagonist**

**Write a monologue about one of the events in the story from the point of view of the female protagonist. What are they thinking? Is this different from what they might say out loud in the story?**



**Zone 3 – The Graveyard Book by Neil Gaiman OR Tsunami Girl**

**by Julian Sedgwick**

**Write a diary entry from the perspective of the main character of your chosen book following a significant event that has happened to them. Focus on what they are thinking and how they are feeling.**



**Zone 3 – A book from the “Marling Must Reads” or any Silver level book**

**Write your response to the book. Did you enjoy it or dislike it? Why?  
Comment on the story line, characters, setting and any ideas that the novel makes you  
think about. End your review by giving your opinion of the book.**



**Zone 3 – A book by Cassandra Clare, Taran Matharu or Holly Black**

**Make a list of FIVE new words you have learnt from your chosen book.**

**For each one, include the page number in the book and the sentence it was used in and then write a definition and write another sentence that uses the word.**

## Wild Card

Ask the Librarian for a review card and write a review of your chosen book to go on display in the library

Here's an example and one below you can use as a rough draft.

Book title and author

Brief description  
(see ideas below)

Colour in the stars for your rating

Include your name

What If?  
by Randall Munroe

This is the definitive answer to a whole load of ridiculous questions you didn't even realise you needed to know.

Rating: ★★★★★

Reviewed by: Mr Rawson

Book title  
by Author Name

Write your review here. Include a headline if you want and let others know what you thought!

Rating: ★★★★★

Reviewed by: Your Name

- Imagine you are a journalist
  - Make your review punchy and to-the-point
  - Perhaps include an attention-grabbing headline
  - Alliteration works well, so try lists of three examples
- Who else would enjoy reading this book? Is it a must read for all adventure fans or the perfect choice for fans of Philip Pullman for example?



**Extension Zone 4 – A book about a journey**

**Where in the world would you like to travel to, having read this book? Why?  
How has this book inspired you? What sort of adventure do you think you could have  
there? Where in the book would you NOT like to visit?**

**Extension Zone 4 – Read around your subject**

**What book did you choose? How does this book relate to your subject? Include an outline of the story, without giving away the ending, and include what additional information you have learnt about your subject.**

### Extension Zone 4 – A diary

Write a new diary entry from the perspective of one of the main characters from your chosen book. Focus on really expressing the character's thoughts and feelings about what has happened.



**Zone 4 – A poetry anthology or a verse novel**

**Turn your favourite poem in the anthology or favourite part of the verse novel  
into a short story.**

**Zone 4 – Talk to the Librarian about what to read next**

**What did you decide to read and why?**

**Write your response to the book. Did you enjoy it or dislike it? Why?**

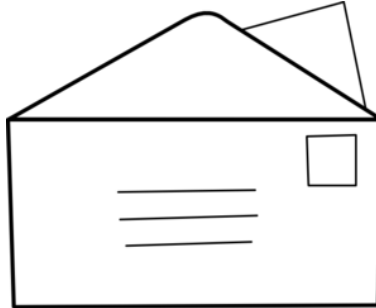
**Comment on the storyline, characters, setting and/or any ideas that the book makes you think about. End your review by giving your opinion of the book.**



**Extension Zone 4 - A novel by Douglas Adams OR Terry Pratchett**  
**OR a graphic novel from the Excelsior Awards shortlist**

**Imagine you are one of the main characters in your chosen book. Following a significant event that happens, you write a letter to a friend detailing the events.**

**Write your letter below.**



**CONGRATULATIONS!**  
**YOU HAVE COMPLETED**  
**THE SILVER READING**  
**SCHEME!**

